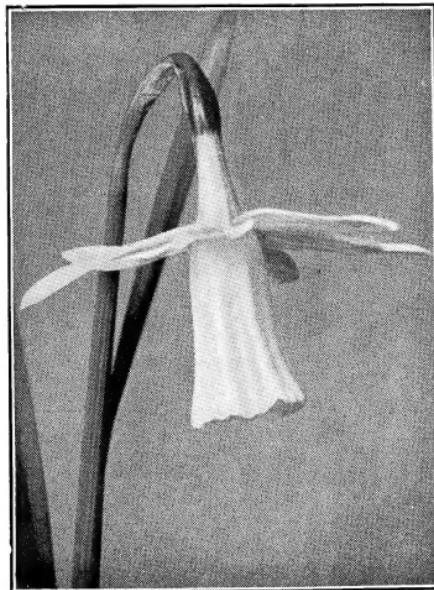


63.1
Wales
1927

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THE WELSH BULB FIELDS



ST. ASAPH, FLINTSHIRE
— AND —
HOLLAND ARMS, ANGLESEY

1927

“ He that hath two cakes of bread let him sell one
“ of them for some flowers of the Narcissus, for bread
“ is food for the body but Narcissus is food for the
“ soul.”—

MAHOMET.

THE WELSH BULB FIELDS

Telephone : 47 St. Asaph.

Telegrams : Watts, Bryn, St. Asaph.

THE BULB FIELDS

at St. Asaph are within two minutes walk of St. Asaph Station, and the Bulb Fields in Anglesey are close to Holland Arms Station, and on the Main Road to Holyhead.

VISITORS are welcome. The Daffodils are generally at their best about the middle of April and the Tulips early in May.

THE WELSH DAFFODILS

have carried off many Cups, Championship and other Medals and Prizes at the Royal Horticultural and the Midland Daffodil Societies' Shows, and in 1925 they were awarded the

GOLD MEDAL At The International Show in HOLLAND.

THE WELSH TULIPS

have been awarded several Silver-Gilt Medals and a Silver Cup by the Royal Horticultural Society.

The following are cuttings from two of the leading Horticultural papers, describing an Exhibit of the Welsh Tulips at the Vincent Hall :—

"The Exhibit was magnificent . . . Seldom has a more imposing display of cut blooms been seen in the Hall."—*The Gardener's Chronicle*.

"A superb exhibit occupying nearly the whole of one end of the Hall . . There were nearly sixty varieties, all beyond criticism."—*The Journal of Horticulture*.

This List contains a selection of the Best Daffodils and Tulips in cultivation, and there are many more named varieties of Daffodils growing on the Welsh Bulb Fields besides a host of choice Welsh-raised seedlings, a number of the best of the famous Red Cupped Narcissi raised by the late Mrs. R. O. Backhouse, and many of the newest Darwin and Cottage Tulips.

CUT FLOWERS

are supplied during the season at 5/-, 10/- and 20/- per box, including box and carriage. Being cut and despatched straight from the fields, they last a long time in water.

What more acceptable gift could you send to a friend than a box of choice Flowers in the Spring, or a few Bulbs in the Autumn ?

W. A. WATTS, F.R.H.S.,

St. Asaph, N. Wales.

Royal Horticultural Society's CLASSIFICATION OF DAFFODILS

Division I.—Trumpet Daffodils.

Distinguishing character.—Trumpet or crown as long as or longer than the perianth segments.

- (a) Varieties with yellow or lemon-coloured trumpets, and perianth of same shade or lighter (but not white).
- (b) Varieties with white trumpet and perianth.
- (c) Bi-color varieties, *i.e.*, those having a white or whitish perianth and a trumpet coloured yellow, lemon, or primrose, etc.

Division II.—Incomparabilis.

Distinguishing character—Cup or crown not less than one-third, but less than, the length of the perianth segments.

- (a) Yellow shades with or without red colouring on the cup.
- (b) Bi-color varieties with white or whitish perianth, and self-yellow, red-stained, or red cup.

Division III.—Barrii (Incorporating Burbidgei).

Distinguishing character—Cup or crown less than one-third the length of the perianth segments.

- (a) Yellow shades, with or without red colouring on the cup.
- (b) Bi-color varieties, with white or whitish perianth and self-yellow, red-stained, or red cup.

Division IV.—Leedsii.

Distinguishing character—Perianth white, and cup or crown white, cream or pale citron, sometimes tinged with pink or apricot.

- (a) Cup or crown not less than one-third, but less than the length of the perianth segments.
- (b) Cup or crown less than one-third the length of the perianth segments.

Division V.—Triandrus Hybrids.

All varieties obviously containing N. triandrus blood, such as Queen of Spain, Earl Grey, Eleanor Berkeley, Moonstone, Agnes Harvey, etc.

- (a) Cup or crown not less than one-third but less than the length of the perianth segments.
- (b) Cup or crown less than one-third the length of the perianth segments.

Division VI.—Cyclamineus Hybrids.

Division VII.—Jonquilla Hybrids.

All varieties of N. Jonquilla parentage, such as Buttercup, odorus, etc.

Division VIII.—Tazetta and Tazetta Hybrids.

To include N. Tridymus, Poetaz varieties, the Dutch varieties of Polyanthus Narcissus, N. biflorus, N. Muzart, and N. intermedius.

Division IX.—Poeticus Varieties.

Division X.—Double Varieties.

Division XI.—Various.

To include N. Bulbocodium, N. cyclamineus, N. triandrus, N. juncifolius, N. gracilis, N. Jonquilla, N. Tazetta (sp.), etc.

DAFFODILS

E.—Early.

M.—Mid-Season.

L.—Late.

*Raised at St. Asaph.

F.C.C.—First-Class Certificate.

A.M.—Award of Merit.

R.H.S.—Royal Horticultural Society.

M.D.S.—Midland Daffodil Society.

NOTE.—The figures and letters after the names refer to the R.H.S. Classification.

It is especially requested that orders for the newer and more expensive Daffodils be sent in early as it is essential that these stocks should not be out of the ground longer than is absolutely necessary.

I pay carriage on all prepaid orders within the United Kingdom.

| NAME. | | DESCRIPTION. | Each. | Per Dozen. | Per 100. |
|-------------------------|--|--|---------|----------------|-------------------|
| *Aber ... IIa | | A very early yellow Incomp. ... E. | £ s. d. | £ s. d. 5 0 | £ s. d. 1 15 0 |
| Alba ... Ib | | A fine tall early white trumpet of great substance E. | 10 0 | | |
| Albatross IIIb | | Perianth white, cup citron edged red, F.C.C., R.H.S. M. | | 2 6 | 18 0 |
| *Aled ... IIb | | Giant Incomp., perianth cream, crown clear pale yellow M. | | 2 6 | 18 0 |
| Ambell ... Ic | | A fine bicolor, perianth white, trumpet rich cream yellow M. | | 10 0 | |
| Argent ... IX | | Semi-double, pale yellow and white M. | | 3 6 | |
| *Arthen ... IVb | | A beautiful Leedsii with a cup of biscuit cream M. | | 2 6 | 18 0 |
| Barrii Conspicuous IIIa | | Perianth sulphur, cup stained orange scarlet, F.C.C., R.H.S. ... M. | | 2 0 | 14 6 |
| Bedouin ... IIb | | A fine Incomp., perianth white, cup orange-red. A.M., R.H.S. ... M. | 1 6 | 15 0 | |
| *Berdas ... IIa | | Incomp., primrose, cup suffused orange cadmium E. | | 5 0 | |
| Bernardino IIb | | Perianth white, cup flushed apricot orange, very fine M. | 1 6 | 15 0 | |
| Bonnet ... IIIb | | Barrii, perianth white, crown yellow with red rim... M. | 10 0 | | |
| Bracelet ... IIIb | | Barrii, perianth white, crown yellow margined red... M. | 10 0 | | |
| *Breila ... IIa | | Self yellow, Incomp., one of the earliest to bloom E. | | 5 0 | 1 15 0 |
| *Brenig ... Ib | | Perianth white, trumpet creamy-lemon E. | | 3 0 | 1 1 0 |
| *Brevan ... IIa | | A rich self yellow Incomp. ... M. | | 3 0 | 1 1 0 |
| Brigadier IIb | | Perianth white, long yellow cup M. | | 5 0 | 1 15 0 |
| *Brigand ... Ia | | An exceptionally fine rich self yellow trumpet M. | 2 6 | | |

DAFFODILS

| NAME. | | DESCRIPTION. | Each. | Per Dozen. | | Per 100. |
|-----------------------|------|---|-------|------------|----|----------|
| | | | | £ | s. | d. |
| Brightling | IIa | A very distinct and beautiful flower of excellent form, perianth primrose, segments broad and flat, large flat crown of rich orange with a double frilled margin of fiery orange red, A.M., Birmingham, 1922 ; A.M., R.H.S., 1922 ; A.M., Haarlem, 1924 | M. | 3 | 0 | 0 |
| Brilliancy | IIIa | Perianth deep yellow, large yellow cup edged deep scarlet ... E. | 0 2 0 | | | |
| *Bronwen ... | IIb | A superb giant bicolor Incomp.... M. | 3 0 | | | |
| Bryn Apricot | | Perianth white, with flat overlapping segments, crown creamy apricot, prettily crinkled, a charming flower ... M. | 5 0 | | | |
| *Canute ... | Ia | A very rich deep self yellow trumpet of fine substance and quality ... M. | 2 0 | 1 | 1 | 0 |
| *Caran ... | IIa | An improved Homespun ... M. | | 5 | 0 | |
| Cardinal ... | IIIb | Perianth white, long orange scarlet cup M. | | 2 | 6 | 18 0 |
| *Cedys ... | IVb | Leedsii, perianth silvery white, cup cream white, twin flowers ... E. | | 2 | 6 | 18 0 |
| *Cenig ... | IIa | A fine early Incomp., perianth bright yellow, crown yellow, margined with orange ... E. | | 3 | 0 | 1 1 0 |
| Charter ... | IIIb | Barri, perianth white, beautifully formed, cup orange-red ... M. | 5 0 | | | |
| Cherry ... | IIIb | Barrii, perianth greenish white, crown cadmium yellow, suffused sanguine red ... M. | 1 0 0 | | | |
| Citron ... | IVb | Perianth white, cup citron ... M. | | 2 | 0 | 14 6 |
| Cleopatra | Ia | A very fine self yellow trumpet ... | 2 6 | | | |
| Colleen ... | Ib | A tall growing finely formed white trumpet, a very free seeder... M. | 1 0 0 | | | |
| *Colwyn ... | IVb | A very lovely pure white Leedsii M. | | 2 | 0 | 14 6 |
| Coreen ... | IIIb | Pure white reflexed perianth, large flat pale yellow crown ... M. | | 2 | 0 | |
| *Coryn ... | IIa | Self yellow Incomp., an improved <i>Sir Watkin</i> ... E. | | 5 | 0 | 1 15 0 |
| *Countess of Pembroke | IVb | A beautiful Leedsii, with greenish grey centre to cup ... M. | | 5 | 0 | 1 15 0 |
| Croesus ... | IIa | Perianth lemon, large flat orange red crown, F.C.C., R.H.S. ... M. | 5 0 | | | |
| Cuckoo ... | IIIb | A fine bicolor Barrii ... M. | 1 0 0 | | | |

DAFFODILS

| NAME. | | DESCRIPTION. | Each. | Per Dozen. | Per 100. |
|-------------------|--|---|----------------|------------|----------|
| Curlew ... IIb | | Giant Incomp., with white perianth and citron cup M. | £ s. d. 2 6 | £ s. d. | £ s. d. |
| Curtain ... IIb | | Incomp., perianth white, large crown of fiery red ; a very striking flower M. | 3 0 0 | | |
| *Delid ... IIa | | A large and improved Frank Miles M. | | 2 6 | 18 0 |
| *Derwin ... IIa | | A giant Frank Miles, gracefully formed, rich self yellow, sweet-scented E. | | 5 0 | |
| Domino ... IIIb | | A very charming yellow and white Barrii M. | 2 6 | | |
| Donax ... IIa | | A wonderfully bright flower, perianth yellow, large crown of glowing orange red. In 1st for 3 market flowers, Birmingham 1921 & 1922 M. | | 5 0 | |
| Dorothy ... IIIb | | Perianth cream, orange-red cup L. | 2 0 | | |
| Dorothy Yorke IIb | | Perianth creamy white, large, open cup stained orange... ... M. | | 2 6 | 18 0 |
| Dulcimer... IX | | A very fine late Poeticus ... L. | 5 0 | | |
| Egrin ... IIa | | A very early self yellow Incomp. ... | | 2 6 | 18 0 |
| Elva ... IVa | | Perianth greenish white, large crown of the same shade with a frilled edge of rosy white M. | 1 0 0 | | |
| Elvira ... VIII | | Perianth white, small yellow cup, several flowers on stem, A.M., R.H.S M. | | 3 0 | 1 1 0 |
| Emperor... Ia | | Self yellow trumpet M. | | 2 6 | 18 0 |
| Enid Dorothea IIb | | A very striking variety, with sulphur perianth and large crown of deep orange cadmium M. | 5 0 0 | | |
| Epic... ... IX | | A good late Poet., crown deeply edged with crimson L. | | 5 0 | 1 15 0 |
| Estelle ... IIb | | Incomp., beautifully formed sulphur white perianth, large crown of deep orange cadmium M. | 1 0 0 | | |
| Evadne ... IX | | A very fine poeticus M. | 10 0 | | |
| Fair Maiden IIIb | | Perianth white, cup lemon edged apricot... M. | | 2 6 | 18 0 |
| Firebrand IIIb | | Perianth sulphur, brilliant scarlet cup M. | | 2 6 | 18 0 |
| Firetail ... IIIb | | One of the finest flowers ever raised, flat cream white perianth and flat intense red eye ; F.C.C., Birmingham, 1921 ; F.C.C., R.H.S., 1922... L. | 7 6 | | |

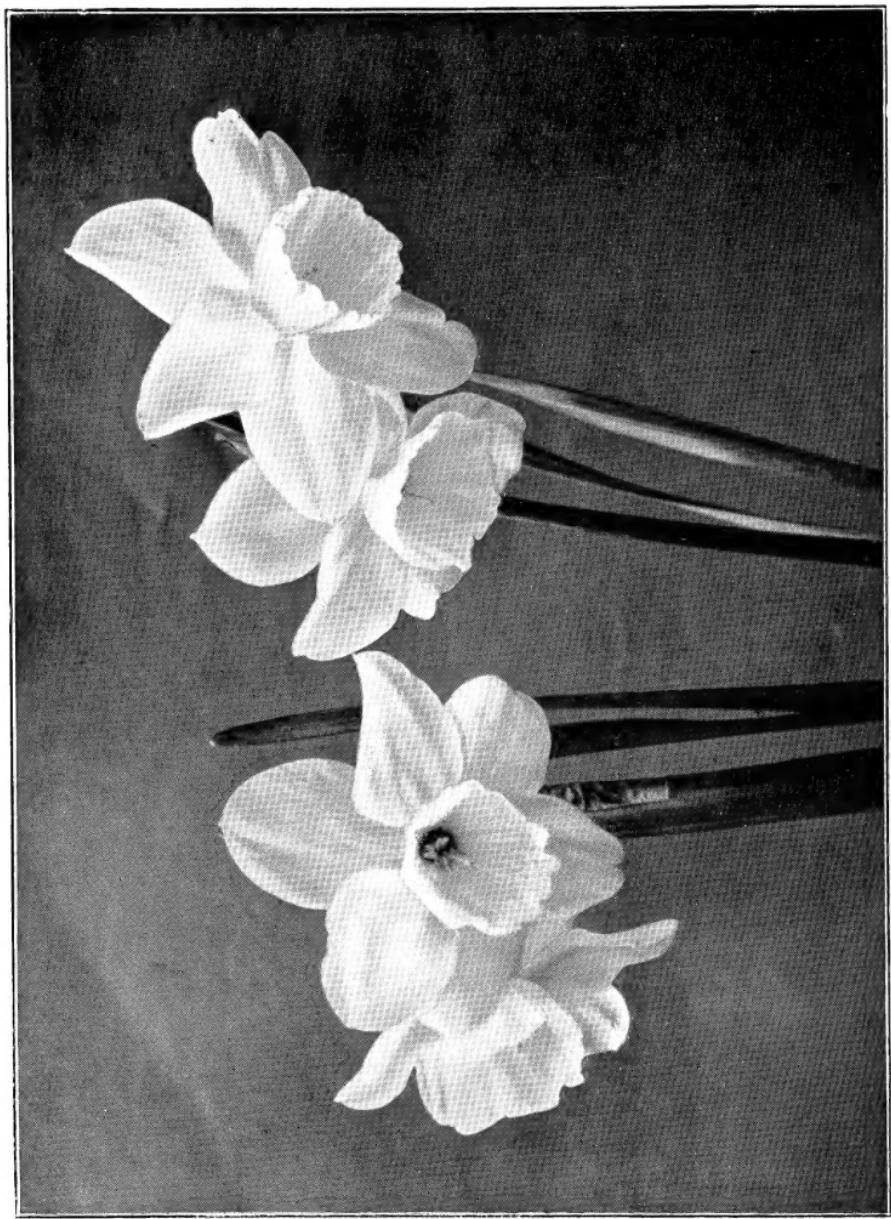
DAFFODILS

| NAME. | | DESCRIPTION. | Each. | Per Dozen. | Per 100. |
|---------------|------|---|---------|------------|----------|
| | | | £ s. d. | £ s. d. | £ s. d. |
| Flambeau | IIa | Incomp., soft yellow with rich orange cup E. | | 2 6 | |
| Flame | IIIb | Incomp., perianth primrose, crown orange scarlet M. | 2 0 | 1 1 0 | |
| Friar | IVb | A beautiful short-cupped Leedsii of great quality... ... M. | 10 0 | | |
| *Girdle | IVa | A very fine giant Leedsii ... M. | | 5 0 | 1 15 0 |
| *Gladys Bibby | IVa | A superb giant Leedsii, perfect in form and habit M. | 1 0 0 | | |
| Glitter | IIIa | Perianth yellow, cup edged scarlet, A.M., M.D.S.... ... M. | | 2 6 | |
| Golden Spur | Ia | Soft yellow trumpet, good for forcing E. | | 2 6 | 18 0 |
| Great Warley | IIb | A fine giant Incomp., broad white perianth of great substance, large crown of rich yellow. F.C.C., R.H.S., and Birmingham ... M. | 2 6 | | |
| Greeneye... | IIIa | Broad white perianth, large flat bright yellow crown with green centre L. | | 3 6 | |
| Gwendal | Ia | A wonderfully strong and beautifully formed yellow trumpet ... L. | 2 6 | 1 5 0 | |
| *Hengan | IIa | A very early self yellow Incomp. E. | | 2 6 | 18 0 |
| Homer | IX | A good late Poeticus L. | | 5 0 | |
| Homespun | IIa | A beautifully formed self yellow Incom-parabilis M. | | 5 0 | |
| Horace | IX | A good late Poeticus, A.M., R.H.S. L. | | 5 0 | |
| Horsfieldii | Ic | Bicolor trumpet M. | | 2 6 | 18 0 |
| *Idris | IIb | A lovely flower, perianth snow white, segments flat and round, crown lemon yellow. A.M. as show flower, Birmingham, 1914 L. | 5 0 | | |
| Incognita | IIIb | Perianth white, flat crown of apricot orange... M. | | 8 0 | |
| Jaffa | IIIb | A fine bicolor Barrii M. | 10 0 | | |
| Janus | IIb | Perianth greenish white, large spreading crown of chrome yellow, shading to a deeper tone at the rim... M. | 2 0 0 | | |
| Jingle | IIIb | A grand Barrii with white perianth of great substance and quality, and broad spreading crown of Indian yellow margined with a broad band orange... M. | 3 0 0 | | |



"PELICAN." See page 10.

TRIANDRUS HYBRIDS. See page 12.



DAFFODILS

| NAME. | | DESCRIPTION. | Each. | Per Dozen. | Per 100. |
|--------------------------|------|--|-----------|------------|----------|
| Jocular ... | IIb | Incomp., perianth greenish white, large crown of cadmium yellow, suffused with fiery red ... M. | 1 0 0 | | |
| Jovial ... | IIb | Barrii, perianth white, crown Indian yellow margined orange ... M. | 1 0 0 | | |
| Joyful ... | X | A fine double, yellow and cream. M. | 5 0 | | |
| June ... | IIIa | Reflexing orange buff perianth and rich orange cup ... M. | 3 0 0 | | |
| King Alfred | Ia | Yellow trumpet of finest quality, F.C.C., R.H.S. ... M. | | 7 6 | |
| *Lady Kenyon | Ib | White trumpet of excellent form with a long stem ... L. | 1 0 | 10 6 | |
| Lady Margaret Boscawen | IIb | Incomp., perianth white, large yellow crown, F.C.C., R.H.S. ... M. | | 15 0 | |
| Lantern ... | IIa | Perianth primrose, crown orange cadmium ... M. | 5 0 0 | | |
| Laughter... | IIb | Perianth greenish white, crown Indian yellow margined orange ... M. | 1 0 0 | | |
| *Llinos ... | X | A new type of double and without doubt the finest yet produced, it has been shown twice, at the R.H.S. Daffodil Show, in 1914 and again in 1923, and on both occasions it was awarded 1st in the single bloom class. The colour is soft primrose and the centre a pleasing shade of orange buff ... M. | 3 0 0 | | |
| Lord Kitchener | IVa | Perianth white, soft yellow cup... M. | | 7 6 | |
| Lord Roberts | Ia | A fine self yellow trumpet ... M. | | 12 6 | |
| Lucifer ... | IIb | White starry perianth, long orange cup, F.C.C., R.H.S. ... M. | | 2 6 | 18 0 |
| Madame de Graaf | Ib | A beautiful white trumpet, F.C.C., R.H.S.... M. | | 3 0 | 1 1 0 |
| *Marchioness of Anglesey | Ic | A very fine bicolor, perianth white, trumpet rich yellow... M. | 2 6 1 5 0 | | |
| Masterpiece | IIIb | Barrii, perianth creamy white, flat spreading orange scarlet crown, a perfectly formed flower ... M. | 1 6 | 15 0 | |
| Matthew Arnold | IX | A very good Poeticus ... M. | 1 0 | 10 6 | |
| Maximus... | Ia | Very early rich yellow trumpet variety, with elegantly twisted perianth, rather a shy bloomer ... E. | | 3 6 | 1 5 0 |

DAFFODILS

| NAME. | DESCRIPTION. | Each. | Per | Per |
|-----------------------|--|-------|--------|--------|
| | | | Dozen. | 100. |
| *May ... Ib | A fine strong growing white trumpet, of great substance, long stem, seeds freely M. | 1 0 0 | | |
| *Melyn ... IIb | An exceptionally good Bicolor Incomp. I | 1 0 | 10 6 | |
| *Mercury... IIIb | Very distinct, perianth white, very firm and gracefully formed, flat yellow crown with deep green centre. L. | 5 0 | | |
| Miss Willmott IIIb | A lovely Barrii, perianth white, large lemon crown edged orange red, F.C.C., R.H.S. M. | 2 6 | | |
| Mrs. David Walker IIa | Incomp., a very fine variety, valuable for its earliness, sulphur yellow perianth and orange red cup E. | 1 0 | 0 10 6 | 3 15 0 |
| Muriel Bibby IIIb | A very fine Barrii with beautifully formed white perianth and crown of cadmium yellow suffused sanguine red M. | 1 0 0 | | |
| Nannie Netticoat IIb | An extraordinary new break, perianth sulphur white, trumpet crown cream yellow at the base toning to reddish salmon M. | 2 0 0 | | |
| *Nevin ... IVa | A fine giant Leedsii, with long creamy white cup M. | 1 0 | 10 6 | |
| Noble ... IIa | Incomp., sulphur perianth, broad overlapping segments, bold yellow cup, a very refined flower ... M. | | 10 0 | |
| Obvallaris Ia | The old Tenby Daffodil, self yellow E. | | 3 0 | |
| *Olwen ... IVa | Flat creamy white overlapping perianth, crown citron, excellent in form and a free seeder ... M. | 0 5 0 | | |
| Orangeman IIIb | Cream white perianth, deep orange fluted cup M. | | 5 0 | |
| Oriflamme IIIb | Perianth white, spreading orange scarlet cup M. | | 2 6 | 18 0 |
| Owen ... IIIa | Barrii, primrose perianth, fiery orange red crown, long stem, free flowering, an excellent variety in every way. A.M., R.H.S., 1923... M. | 5 0 | 2 15 0 | |
| Patacake... IIIa | Cream yellow perianth, yellow eye, edged red M. | 10 0 | | |
| Peerless ... IIIa | Perianth orange buff, rich orange cup, twin flowered, a new break M. | 5 0 0 | | |
| Pelican ... IIIa | A superb Barrii, flat overlapping primrose perianth. Intense orange red crown, long stem, a very fine garden plant. A.M., R.H.S., 1922... M. (See illustration, page 7). | 10 0 | | |
| *Peris ... IIa | A clear self yellow Incomp., and a very fine garden plant, extra strong grower... L. | | 5 0 | |

DAFFODILS

| NAME. | DESCRIPTION. | Each. | Per | Per 100. |
|----------------------------|---|-------|--------|----------|
| | | | Dozen. | |
| *Phyllis Vansittart Ic | Perianth white, trumpet cream yellow ; excellent in every way ... M. | 1 6 | 15 0 | |
| Pontiff ... IIIb | Barrii, perianth white, crown yellow with orange rim M. | 5 0 | | |
| Plover ... IIIa | Barrii, perianth lemon yellow, cup orange... M. | | 2 6 | 18 0 |
| Poeticus Ornatus IX | Very good for pots M. | | 1 6 | 10 6 |
| Poeticus Recurvus IX | The old Pheasant Eye, very late flowering, deliciously sweet scented L. | | 1 6 | 10 6 |
| Poeticus (Double) X | Sweet scented L. | | 1 6 | 10 6 |
| Precious ... IIIt | Barrii, perianth white, crown lemon yellow, margined red ... M. | 5 0 | | |
| *Princess Victoria IIa | One of our best Daffodils, an Incomp. with rich yellow perianth and cup suffused with bright orange red ; cannot be too strongly recommended E. | | 2 6 | 1 5 0 |
| Ptarmigan IIIt | Perianth white, crown yellow with green centre L. | | 1 6 | 10 6 |
| *H.M. Queen Alexandra IIIt | An exceptionally fine bicolor Incomp., white perianth, rich yellow crown E. | 5 0 | | |
| Queen of Hearts IIIb | A lovely flower with firm cream white perianth and bright red crown A.M., R.H.S.... ... M. | 5 0 | | |
| Red Beacon IIIb | Barrii, perianth white, firm and broad, cup fiery red, F.C.C., N. of England Hort. Soc. M. | 1 6 | 15 0 | |
| Red Emperor IIIb | Barrii, perianth white, large flat orange crown M. | 1 6 | | |
| Remus ... Ia | A strong growing free flowering yellow trumpet M. | 2 6 | 1 5 0 | |
| Silver Spangle IVt | Very distinct, perianth white, flat crown of lemon yellow L. | 5 0 | | |
| Simple ... IVt | A lovely short cupped Leedsii M. | 10 0 | | |
| Sir Watkin IIa | Self yellow Incomp. E. | | 3 0 | 1 1 0 |
| *Songster ... IVt | A very pretty Leedsii M. | | 2 6 | 18 0 |
| Sunrise ... IIIt | White perianth, flushed yellow, rich orange cup ; F.C.C., Birmingham ; A.M., R.H.S.... ... E. | 1 6 | 15 0 | 5 10 0 |
| *Sunspot ... IIIa | Sulphur perianth, shallow red cup M. | 2 6 | | |
| *Tantalus ... IVa | One of the very best giant Leedsii A.M., R.H.S.... ... M. | 2 6 | 1 5 0 | |

DAFFODILS

| NAME. | | DESCRIPTION. | Each. | Per Dozen. | Per 100. |
|---------------------------|------|---|---------|------------|----------|
| | | | £ s. d. | £ s. d. | £ s. d. |
| *The Atom | IIIa | Barrii, perianth cream yellow, cup yellow with green centre and deep orange red rim. 1st for single bloom Barrii, R.H.S., 1921.... M. | . | 2 6 | |
| *The Prime Minister | Ic | Distinct bicolor with long cream lemon trumpet L. | 5 0 | | |
| Triandrus Trumpet Hybrids | Va | Charming and graceful flowers; specially recommended ... L. | 1 0 | 10 6 | |
| Triandrus Leedsii Hybrids | Vb | (See illustration, page 8). | | | |
| Tribune | IIIb | Semi-reflexing cream perianth, deep yellow cup suffused orange red M. | 5 0 | | |
| Turtle | IIIb | Barrii, perianth white, flat orange crown M. | 5 0 | | |
| Twinkle | IIIa | Perianth orange buff, firm and overlapping, cup rich orange, a very charming little flower ... M. | 3 0 0 | | |
| Van Sion | X | Telemomius Plenus, double yellow E. | | 2 6 | 18 0 |
| Virgil | IX | A good Poeticus, with dark red eye M. | | 3 6 | |
| Vixen | IIb | Incomp., perianth white, large crown of rich Chinese orange ... M. | 2 0 0 | | |
| Weardale Perfection | Ic | Creamy white perianth, primrose yellow trumpet. F.C.C., R.H.S. ... M. | | 10 0 | |
| Weebud | IIIb | A charming bright little Barrii with white perianth M. | 10 , 0 | | |
| White Lady | IVb | Leedsii. Perianth white, cup pale canary yellow. A.M., R.H.S.... M. | | 2 6 | |
| White Queen | IVa | A lovely all-white giant Leedsii, F.C.C., R.H.S.... M. | | 5 0 | |
| Whitewell | IIb | Perianth white, rich orange cup M. | | 10 0 | |
| Will Scarlet | IIb | Rough white perianth, large fiery orange cup. F.C.C., R.H.S. L. | | 10 0 | |
| W. P. Milner | Ib | A very charming little sulphur trumpet variety. Free-flowering. A.M. for Rock Garden, R.H.S. ... M. | | 3 0 | |

Seedling Daffodils, choice varieties, including giant Leedsii and giant Incomparabilis,
2/6 per dozen, 18/- per 100, £8 per 1,000.

Daffodils for naturalising and shrubbery planting, special selections, 10/6 100, £5 1,000
in mixture, 7/6 100, £3 10s. 1,000

DAFFODILS AT THE WELSH BULB FIELDS.





TULIPS AT THE WELSH BULB FIELDS.

TULIPS

D.—Darwin.

C.—Cottage.

B.—Breeder.

E.—Early.

R.—Rectified.

| NAME. | | DESCRIPTION. | | | | | | Per Dozen. | Per 100 | |
|--------------------------|-----|----------------------|---|-----|-----|-----|-----|------------|---------|--|
| Andromaque | D. | Brilliant garnet red | ... | ... | ... | ... | ... | £ 2 0 | £ 14 6 | |
| Afterglow | ... | D. | Rosy orange, shaded salmon at edge of petals | | | | | 5 0 | | |
| Amber | ... | C. | Creamy flesh, flushed amber. A.M., R.H.S.... | | | | | 10 0 | | |
| Arizona | ... | D. | Maroon black | ... | ... | ... | ... | 2 0 | | |
| Artus | ... | E. | Scarlet | ... | ... | ... | ... | 1 6 | 10 6 | |
| Baronne de la Tonnaye | | D. | Bright rose, margined silvery rose | | ... | ... | | 1 6 | 10 6 | |
| Beauty of Bath | | C. | White with yellow margin, outer segments having a beam of light purple | | ... | ... | | 10 6 | | |
| Bleu Aimable | D. | Lilac | ... | ... | ... | ... | ... | 2 6 | | |
| Boadicea | ... | C. | Orange scarlet | ... | ... | ... | ... | 2 6 | 18 0 | |
| Bouton d'Or | | C. | Yellow. A.M., R.H.S. | | ... | ... | | 1 6 | 10 6 | |
| Bronze King | | C. | Purple bronze | ... | ... | ... | ... | 3 0 | | |
| Carrara | ... | C. | White. F.C.C., R.H.S. | | ... | ... | | 1 10 0 | | |
| Cassandra | ... | C. | Cerise | ... | ... | ... | ... | 2 6 | 18 0 | |
| Clara Butt | ... | D. | Soft salmon pink, F.C.C., R.H.S. | | ... | ... | | 1 6 | 10 6 | |
| Corydon | ... | D. | Slaty lilac | ... | ... | ... | ... | 1 6 | 10 6 | |
| Couleur Cardinal | | E. | Crimson scarlet | ... | ... | ... | ... | 2 6 | | |
| Crepuscule | ... | D. | Lilac | ... | ... | ... | ... | 2 6 | 18 0 | |
| Donders | ... | D. | Crimson maroon, H.C., R.H.S. | | ... | ... | | 2 0 | 14 6 | |
| Dom Pedro | | B. | Cadmium yellow, shaded morocco red... | | ... | | | 3 0 | | |
| Dream | ... | D. | Lilac | ... | ... | ... | ... | 2 0 | 14 6 | |
| Edmee | ... | D. | Deep rose with paler margin | ... | ... | ... | ... | 2 0 | 14 6 | |
| Ellen Willmott | | C. | Primrose | ... | ... | ... | ... | 2 0 | 14 6 | |
| Emerald Gem | | C. | Orange scarlet, green base | ... | ... | ... | | 3 0 | | |
| Erguste | ... | D. | Lilac | ... | ... | ... | ... | 2 0 | 14 6 | |
| Europe | ... | D. | Cochineal red, H.C., R.H.S. | ... | ... | ... | | 2 0 | 14 6 | |
| Euterpe | ... | D. | Rosy lilac, paler at margin | ... | ... | ... | | 2 0 | 14 6 | |
| Fairy King... | | C. | Reddish purple, suffused yellow | ... | ... | ... | | 1 6 | 10 6 | |

TULIPS

| NAME. | DESCRIPTION. | | | | | | Per Dozen. | Per 100 | | | | | |
|---------------------|--------------|---|-----|-----|-----|-----|---------------|---------|----|----|---|----|----|
| | | | | | | | | £ | s. | d. | £ | s. | d. |
| Fairy Queen | C. | Light purple, paler margin, tinted with primrose yellow | ... | ... | ... | ... | ... | 2 | 0 | 14 | 6 | | |
| Farncombe Sanders | D. | Cochineal red | ... | ... | ... | ... | ... | 2 | 0 | 14 | 6 | | |
| Faust ... | D. | Rich purple black with metallic sheen | ... | ... | ... | ... | ... | 2 | 6 | 18 | 0 | | |
| Fra Angelico | D. | Glossy maroon black | ... | ... | ... | ... | ... | 2 | 6 | 18 | 0 | | |
| Gesneriana Lutea | C. | Clear deep yellow. A.M., R.H.S. | ... | ... | ... | ... | ... | 1 | 6 | 10 | 6 | | |
| Gesneriana Major | C. | Cochineal red | ... | ... | ... | ... | ... | 2 | 0 | 14 | 6 | | |
| Glow ... | D. | Vermilion scarlet | ... | ... | ... | ... | ... | 2 | 0 | 14 | 6 | | |
| Golden Crown | C. | Yellow, edged red | ... | ... | ... | ... | ... | 1 | 6 | 10 | 6 | | |
| Goldfinder ... | B. | Glowing scarlet | ... | ... | ... | ... | ... | 4 | 0 | | | | |
| Goudvink ... | C. | Golden chestnut | ... | ... | ... | ... | ... | 5 | 0 | | | | |
| Grenadier ... | C. | Bright orange scarlet | ... | ... | ... | ... | ... | 3 | 6 | 1 | 5 | 0 | |
| Greuze ... | D. | Violet purple | ... | ... | ... | ... | ... | 2 | 6 | 18 | 0 | | |
| Gustave Dore | D. | Pale rose with paler margin | ... | ... | ... | ... | ... | 2 | 6 | 18 | 0 | | |
| Harry Veitch | D. | Deep crimson maroon | ... | ... | ... | ... | ... | 2 | 0 | 14 | 6 | | |
| Hecla ... | D. | Crimson maroon | ... | ... | ... | ... | ... | 2 | 0 | 14 | 6 | | |
| Ida Scott ... | D. | Deep lilac... | ... | ... | ... | ... | ... | 7 | 6 | | | | |
| Inglecombe Pink ... | C. | Salmon pink | ... | ... | ... | ... | ... | 1 | 6 | 10 | 6 | | |
| Inglecombe Yellow | C. | A.M., R.H.S. | ... | ... | ... | ... | ... | 1 | 6 | 10 | 6 | | |
| Isis ... | D. | Brilliant vermillion-scarlet, A.M., R.H.S. | ... | ... | ... | ... | ... | 2 | 0 | 14 | 6 | | |
| John Ruskin | C. | Shot pink and orange, A.M., R.H.S. | ... | ... | ... | ... | ... | 2 | 6 | | | | |
| Jubilee ... | D. | Violet purple | ... | ... | ... | ... | ... | 5 | 0 | | | | |
| Keizerskroon | E. | Yellow and red | ... | ... | ... | ... | ... | 3 | 0 | | | | |
| King Harold | D. | Crimson maroon | ... | ... | ... | ... | ... | 2 | 0 | 14 | 6 | | |
| La Merveille | C. | Orange scarlet | ... | ... | ... | ... | ... | 2 | 0 | 14 | 6 | | |
| Lantern ... | D. | Lilac with pale margin | ... | ... | ... | ... | ... | 2 | 0 | | | | |
| La Reine ... | E. | Rosy white | ... | ... | ... | ... | ... | 1 | 6 | 10 | 6 | | |
| La Tristesse | D. | Slaty lilac | ... | ... | ... | ... | ... | 2 | 0 | 14 | 6 | | |

TULIPS

| NAME. | DESCRIPTION. | | | | | | Per Dozen. | Per 100 |
|-------------------------|--------------|---------------------------------|-----|-----|-----|-----|---------------|---------|
| | | | | | | | | |
| La Tulipe Noire | D. | Purple black | ... | ... | ... | ... | 2 6 | |
| Lord Cochrane | B. | Mahogany | ... | ... | ... | ... | 7 6 | |
| Louis XIV. | D. | Purple bronze with tawny margin | ... | ... | ... | ... | 7 6 | |
| Louise de la Valiere | D. | Cochineal red | ... | ... | ... | ... | 7 6 | |
| Loveliness ... | D. | Clear rose | ... | ... | ... | ... | 1 6 | 10 6 |
| Macrospeila ... | C. | Cochineal red | ... | ... | ... | ... | 1 6 | 10 6 |
| Mme. Krelage | D. | Rose with paler margin | ... | ... | ... | ... | 2 0 | 14 6 |
| Maiden's Blush | D. | Salmon pink with paler margin | ... | ... | ... | ... | 2 0 | 14 6 |
| Marcella ... | D. | Bright crimson maroon | ... | ... | ... | ... | 2 0 | 14 6 |
| Marconi ... | D. | Purple | ... | ... | ... | ... | 3 0 | 1 1 0 |
| Margaret ... | D. | Clear pale blush, A.M., R.H.S. | ... | ... | ... | ... | 1 6 | 10 6 |
| Marie | D. | Cerise scarlet | ... | ... | ... | ... | 2 0 | 14 6 |
| Marksman | C. | Orange scarlet | ... | ... | ... | ... | 7 6 | |
| Massachusetts | D. | Rose | ... | ... | ... | ... | 2 6 | |
| Mauve Clair | D. | Lilac with paler edge | ... | ... | ... | ... | 2 0 | |
| May Queen | D. | Pink, A.M., R.H.S. | ... | ... | ... | ... | 2 0 | 14 6 |
| Melicette ... | D. | Lilac | ... | ... | ... | ... | 2 6 | 18 0 |
| Millet | D. | Crimson maroon | ... | ... | ... | ... | 2 6 | 18 0 |
| Moonlight ... | C. | Primrose | ... | ... | ... | ... | 2 6 | 18 0 |
| Mon Tresor | E. | Yellow | ... | ... | ... | ... | 2 6 | |
| Mrs. Kerrell | C. | Pink, A.M., R.H.S. | ... | ... | ... | ... | 7 6 | |
| Murillo... ... | E. | Double rosy white | ... | ... | ... | ... | 1 6 | 10 6 |
| Nigrette ... | R. | Deep reddish purple | ... | ... | ... | ... | 2 0 | 14 6 |
| Niphetos ... | C. | Small late flowering white | ... | ... | ... | ... | 1 6 | 10 6 |
| Nora Ware... | D. | Clear lilac with paler margin | ... | ... | ... | ... | 1 6 | 10 6 |
| Orange Globe | C. | Orange scarlet | ... | ... | ... | ... | 2 0 | 14 6 |
| Orange King | C. | A.M., R.H.S. | ... | ... | ... | ... | 1 6 | 10 6 |

TULIPS

| NAME. | | DESCRIPTION. | | | | | | Per Dozen. | Per 100 |
|----------------------|----|--------------------------------|--------------|-----|-----|----|----|---------------|---------|
| | | £ | s. | d. | £ | s. | d. | | |
| Painted Lady | D. | White, flushed lilac pink | ... | ... | ... | 1 | 6 | 10 | 6 |
| Panorama ... | B. | Rich chestnut red | ... | ... | ... | 2 | 6 | 18 | 0 |
| Parisian Yellow | C. | ... | ... | ... | ... | 1 | 6 | 10 | 6 |
| Picotee ... | C. | White, margined rose | ... | ... | ... | 1 | 6 | | |
| Pink Perfection | D. | | | | | 3 | 0 | 1 | 1 0 |
| Pride of Haarlem | D. | Cerise | ... | ... | ... | 2 | 0 | | |
| Prince Charming | C. | Orange red | ... | ... | ... | 2 | 6 | 18 | 0 |
| Prince of Orange | C. | Rich orange scarlet. | A.M., R.H.S. | ... | ... | 2 | 6 | 18 | 0 |
| Pro. F. Darwin | D. | Cochineal red | ... | ... | ... | 2 | 6 | | |
| Psyche ... | D. | Pale rose | ... | ... | ... | 2 | 6 | | |
| Prince of Austria | E. | Orange scarlet | ... | ... | ... | 2 | 6 | | |
| Quaintness ... | C. | Golden brown, flushed rose. | A.M., R.H.S. | ... | 7 | 6 | | | |
| Queen of Roses | D. | Dull rose | ... | ... | ... | 2 | 6 | 18 | 0 |
| Remembrance | D. | Slaty lilac | ... | ... | ... | 2 | 0 | 14 | 6 |
| Retroflexa ... | C. | Bright yellow, reflexed petals | ... | ... | ... | 2 | 6 | | |
| Rev. Ewbank | D. | Clear lilac, pale dusty margin | ... | ... | ... | 2 | 0 | 14 | 6 |
| Ronald Gunn | D. | Slaty lilac | ... | ... | ... | 2 | 6 | 18 | 0 |
| Rose Gris-de-lin | E. | Rose, flushed white | ... | ... | ... | 1 | 6 | 10 | 6 |
| Rose Pompon | C. | Cream flushed pink | ... | ... | ... | 2 | 6 | | |
| Rose Beauty | C. | ... | ... | ... | ... | 3 | 0 | | |
| Solomon ... | C. | Mauve | ... | ... | ... | 7 | 6 | | |
| Sophrosyne... | D. | Rosy lilac, A.M., R.H.S. | ... | ... | ... | 2 | 6 | | |
| St. Simon ... | D. | Purple flushed red | ... | ... | ... | 2 | 0 | 14 | 6 |
| Sunset ... | C. | Bright yellow, edged red | ... | ... | ... | 2 | 6 | 18 | 0 |
| Suzon ... | D. | Soft rose, shaded cream | ... | ... | ... | 2 | 0 | 14 | 6 |

TULIPS

| NAME. | | DESCRIPTION. | | | | | Per Dozen. | Per 100 |
|---------------------|-----|---|-----|-----|---|----|---------------|---------|
| | | £ | s. | d. | £ | s. | d. | |
| Tak Van Poortvliet | D. | Dark red cochineal, A.M., R.H.S. | ... | ... | 2 | 0 | 14 | 6 |
| The Fawn ... | C. | White, suffused rosy fawn, A.M., R.H.S. | ... | ... | 1 | 6 | 10 | 6 |
| The Sultan ... | D. | Deep purple black, A.M., R.H.S. | ... | ... | 1 | 6 | 10 | 6 |
| Valentine ... | D. | Pale violet purple | ... | ... | 2 | 6 | 18 | 0 |
| Viking ... | D. | Violet purple | ... | ... | 2 | 6 | | |
| White Queen | C. | Creamy blush | ... | ... | 2 | 0 | | |
| White Swan | E. | ... | ... | ... | 2 | 0 | | |
| William Copland ... | D. | Pale magenta | ... | ... | 2 | 6 | 18 | 0 |
| William Pitt | C. | Cochineal red | ... | ... | 2 | 0 | 14 | 6 |
| Yellow Picotee ... | C. | Ivory yellow, edged pink | ... | ... | 1 | 6 | 10 | 6 |
| Mixed Varieties | ... | ... | ... | ... | 1 | 6 | 10 | 6 |

HYACINTHS

| | | 1st SIZE. | | BEDDING. | | MINIATURE. | |
|------------|-----|-----------|----------|----------|----------|------------|----------|
| | | Each. | Per doz. | Each. | Per doz. | Each. | Per doz. |
| | | £ | s. | d. | £ | s. | d. |
| Blue ... | ... | 9 | 8 | 6 | 7 | 6 | 6 |
| Pink ... | ... | 9 | 8 | 6 | 7 | 6 | 6 |
| Mauve ... | ... | 9 | 8 | 6 | 7 | 6 | 6 |
| Red ... | ... | 9 | 8 | 6 | 7 | 6 | 6 |
| White ... | ... | 9 | 8 | 6 | 7 | 6 | 6 |
| Yellow ... | ... | 9 | 8 | 6 | 7 | 6 | 6 |

CROCUS

| | | | | | | | | | Per 100 |
|--------|---|----|----|--|--|--|--|--|---------|
| | £ | s. | d. | | | | | | |
| Yellow | 8 | 0 | | | | | | | |
| Blue | 4 | 6 | | | | | | | |
| Mixed | 5 | 0 | | | | | | | |

DUTCH IRIS

| NAME. | DESCRIPTION. | Per Dozen. | Per 100. |
|----------------|--|------------|-----------|
| Bakker Korff | Cream white, shaded light blue | £ 1 s. 6 | £ 10 s. 6 |
| Frans Hals | Pale blue standards, primrose falls | 1 6 | 10 6 |
| Hart Nibrig | Brilliant clear blue | 1 6 | 10 6 |
| Rembrandt | Standards purple, falls blue, with orange blotch | 1 6 | 10 6 |
| Van Everdingen | French grey standards, yellow falls | 2 6 | 18 0 |

SPANISH IRIS

| | Per Dozen. | Per 100. |
|--------|------------|----------|
| Blue | £ 1 s. 0 | £ 6 s. 6 |
| Yellow | 1 0 | 6 6 |
| White | 1 0 | 6 6 |
| Mixed | 9 | 4 6 |

GLADIOLI

| | Per doz. | Per 100 |
|--|----------|---------|
| | £ s. d. | £ s. d. |
| Large flowered, choice named varieties | 2 0 | 14 6 |
| Primulinus Hybrids, choice named varieties | 1 6 | 10 6 |

WATTS' GIANT POLYANTHUS-PRIMROSES.

*As supplied to H.M. Office of Works for
the Royal Gardens and the London Parks.*

FIRST CLASS CERTIFICATE

NATIONAL AURICULA & PRIMULA SOCIETY.

These lovely Spring Flowers, so fragrant, so easily grown, and coming into bloom at a time when hardy flowers are scarce, should be in every garden ; they are invaluable for bedding, for borders and shrubberies, and for cutting. This strain is the result of years of careful selection and cross fertilization.

The seeds may be sown at any time in the Spring or Summer, but early sowing is necessary if plants are to flower the following Spring. The little seedlings, which should appear in about three weeks from the time the seed is sown, may be pricked out as soon as they are large enough to handle, and in due time planted where they are to flower ; they will grow in almost any soil or situation, but do best in a good loamy soil deeply worked and well prepared, where they are sheltered from rough winds in Winter and from too much sun in Summer. If left undisturbed for two or three years, they make a glorious show.

| SEED saved from | Per pkt. |
|---|-----------|
| Watts' Giant Polyanthus Primroses, mixed | 1/- & 2/6 |
| Watts' Giant Polyanthus Primroses, yellow | 1/- & 2/6 |
| Watts' Giant Polyanthus Primroses, red, crimson and dark | 1/- & 2/6 |
| Watts' Giant Polyanthus Primroses, yellow and white | 1/- & 2/6 |
| Watts' Giant Polyanthus Primroses, white | 1/- & 2/6 |
| Watts' Giant Polyanthus Primroses, blue and violet | 2/6 & 5/- |

W. A. WATTS, F.R.H.S.,

The Welsh Bulb Fields, ST. ASAPH.



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